

Gordon R. Lewis

2220 Browning Ave. ♦ Manhattan, KS ♦ (785) 323-7579 ♦ lewisg@ksu.edu

EDUCATION

Master of Music in Jazz Studies (performance and composition) with Distinction
DePaul University, Chicago, IL, June 2005

Bachelor of Music in Jazz Performance with Academic Honors
New England Conservatory of Music, Boston, MA 2003

Bachelor of Music Performance Program
University of North Texas, Denton, TX 1994-1995
Northwestern University, Evanston, IL 1993-1994

Jazz Bass Studies with:

Cecil McBee, John Lockwood, Kelly Sill

Classical Double Bass Studies with:

Jeff Bradetich, Donald Palma (Orpheus Chamber Orchestra),
Rob Kassinger (Chicago Symphony Orchestra)

Jazz Improvisation Studies with:

Jerry Bergonzi, Frank Carlberg, Bob Palmieri

Ensemble Directors

George Russell, George Garzone, Allan Chase, John McNeil, Bobby Broom

Jazz Composition and Arranging Studies with:

Thomas Matta, Ken Schaphorst

PROFESSIONAL EXPERIENCE

TEACHING

Instructor of Jazz/Double Bass

Kansas State University Department of Music, Manhattan, KS, 2008-present

- Teach applied double bass and electric bass lessons (Fall 2008-present)
- Direct the ensemble *Jazz Lab A* (Fall 2010-present)
- Direct the ensemble *Combo Nation* (Fall 2008-present)
- Teach the online course *Music 420: History of Jazz* through the Department of Continuing Education (Fall 2010-present)
- Direct the ensemble *Green Room Orchestra* (Spring 2013)

- Teach the course *Music 296: Jazz Theory I* (Fall 2011)
- Teach the course *Music 298: Jazz Improvisation I* (Fall 2011)
- Taught the course *Music 245: Introduction to American Music* (Summer 2011)
- Taught the course *Music 250: Introduction to Music* (Spring 2011)
- Directed the ensemble *Jazz Lab B* (Fall 2008-Spring 2010)

Instructor of Double Bass**Washburn University Department of Music, Topeka, KS, 2011-Present**

- Teach applied double bass lessons

Instructor of Cello, Sabbatical Replacement**Kansas State University Department of Music, Manhattan, KS, Spring 2010**

- Taught private cello lessons

Jazz Faculty, Blue Lake Fine Arts Camp, Twin Lake, MI, 2002-present

- Audition and place musicians in ensembles
- Teach bass technique classes, jazz history classes, coach jazz band sectionals
- Evaluate progress of each bass student for parents and administrators
- Collaborate and perform with other faculty members

Instructor of Low Strings/Jazz**Austin Peay State University, Clarksville, TN, 2007-2008**

- Taught applied double bass, cello, electric bass, and jazz improvisation lessons to majors and non-majors
- Directed the Austin Peay Jazz Combo
- Assisted the Austin Peay *Jazz Collegians* (big band)
- Taught the course *Music Appreciation*
- Taught the low strings portion of *String Methods*

Instructor of Double Bass, Deerfield High School, Deerfield, IL, 2003-2006

- Provided classical and jazz bass lessons to beginning through advanced bass students
- Facilitated learning of orchestral repertoire
- Coached string chamber music

Orchestra Sectional Coach, Lake Forest High School, Lake Forest, IL, 2003-2006**Teaching Assistant, New England Conservatory, Boston MA, 2001-2003**

- Taught ear training to graduate and undergraduate students
- Evaluated students and assigned grades
- Implemented strategies for learning music aurally

Maintain private teaching studio, various locations, 1994-present

- Teach beginning to advanced students
- Instruction in classical and jazz repertoire
- Technique and musical expression are emphasized

MASTER CLASSES, CLINICS, & CONDUCTING

Green Room Orchestra Performance at Big Lakes Developmental Center, Manhattan, KS,
March 5, 2013

Double Bass Masterclass, Concert Band Clinic, Kansas State University, January 26, 2013

Conductor of Grade 6 Orchestra, 40th Annual String Fling at Kansas State University,
January, 19-20, 2013

Guest Masterclass on Jazz Style and Performance, Bassoon Studio Class, Kansas State
University, November 8, 2012

Guest Conductor for rehearsal of the *Gold Orchestra*, Manhattan, KS, September 14, 2012

Guest Conductor for rehearsal of the *Silver Orchestra*, Manhattan, KS, October 6, 2012

Clinician for Double Bass and Jazz for the National Orchestra Festival at the American
String Teacher's Association National Conference, Kansas City, MO,
March 17-19, 2011

Guest Double Bass Teacher and Guest Director of *Big Band Hugues Leroy*, L'École de
Musique Dessaix-Baptiste, Jacmel, Haiti and Sainte Trinité, Port-au-Prince, Haiti,
January 14-23, 2011

Guest Artist/Clinician Northwestern Michigan College, Traverse City Michigan,
December 9-10, 2010

Coached the *Gold Orchestra* on "Memphis Two-Step" in preparation for performance at the
2010 Midwest Clinic Band & Orchestra Conference, November 13, 2010

Demonstration/performance on jazz styles for K-State Singers with Guest
Vocalist/Pianist Tim Brent, March 5

Jazz Bass Demonstration at Kansas State University's "String Fling"
January 24, 2009

PERFORMING**Selected Jazz Performance Experience**

Blue Lake Fine Arts Camp Faculty Jazz Combo, 2002-present

Performances with guitarist Wayne Goins and others, Manhattan, KS area, 2008-present

Venues include: All Faiths Chapel Auditorium, Hale Library, Manhattan Arts Center, Della Voce, Four Olives, Auntie Mae's, Aggie Station, Pat's BBQ, The Little Grill, Bluestem Bistro, the Blue Room (Kansas City)

Café Coco Sunday Jazz Jam Session (house bass player), Nashville, TN, 2007-2008

Quadrangle with John Goldman, Chicago, IL, 2006-2007

Venues include: Charleston, Kitty Moon, Red Eyes, Hungry Brain

Performances with jazz, classical, avant-garde, and rock groups, Chicago area, 1996-2007

Venues include: Symphony Center, The Green Mill, The Hothouse, The Empty Bottle, The Double Door, The Elbo Room, Subterranean, Martyrs, The Bop Shop, The Beat Kitchen, Morseland, Heartland Café, Rosebud

City Talk Jazz Trio with Sebastian Noelle, Boston, MA, 2001-2003

Venues include: Ryles Jazz Club, Good Life Cambridge, The Kirkland Café, Limbo, The Western Front, The Chopin' Block, Good Life Downtown, All Asia Café, O'Brian's, Great Scott's

Selected Recitals and Chamber Music

Selected to Perform at International Double Reed Society Conference, University of Redlands, CA June 2013

Celebrating New Music, Kansas State University, February 14, 2013

Women in Music Concert, Kansas State University, February 2, 2013

Paul Hunt Faculty Trombone Recital, Kansas State University, January 13, 2013

Hale Library Concert Series *Jazz in June*, Kansas State University, June 15, 2012

Kansas State University Music Program Salon Concert, October, 28, 2012

Nora Lewis Faculty Oboe Recital, Kansas State University, October 4, 2012

Amy Rosine Faculty Voice Recital, Kansas State University, October 4, 2011

Hale Library Concert Series *Jazz in June*, Kansas State University, June 17, 2011

Paul Hunt Faculty Trombone Recital, Kansas State University, February 27, 2011

Celebrating New Music, Kansas State University, February 17, 2011

Steven Maxwell Faculty Tuba Recital, Kansas State University, February 15, 2011

Performance at L'Ecole de Musique Dessaix-Baptiste, Jacmel, Haiti, January, 21, 2011

William McMullen Guest Artist Recital, Kansas State University, October 31, 2010

Hale Library Concert Series *Jazz in June*, Kansas State University, June 18, 2010

Hale Library Concert Series with Pianist William Wingfield (performance of Schubert's 'Trout' Quintet), Kansas State University, April 23, 2010

Performance at the *Society of Composers, Inc.* Regional Conference, Kansas State University, March 26, 2010

Nora Lewis Faculty Oboe Recital (Prokofiev Quintet), February 23, 2010

Paul Hunt Guest Artist Recital, University of Kansas, February 10, 2010

Paul Hunt Faculty Trombone Recital, Kansas State University, February 9, 2010

Selected Orchestral experience

Principal Bass, Metropolitan Ballet of Topeka Orchestra, December 2009-Present

Assistant Principal Bass, Elmhurst Symphony Orchestra, Elmhurst, IL, 2006-2007
Principal Bass, Kankakee Valley Symphony Orchestra, Kankakee, IL, 1995-2000
Skokie Valley Symphony, Skokie, IL, 1995-1996
Nacogdoches Symphony, Nacogdoches, TX, 1994
Evanston Symphony, Evanston, IL, 1992-1993

Recordings

Wayne Goins: *Chronicles of Carmela*, Little Apple Records (2011)
Blue Lake Faculty Jazz Sextet (2010, 2009, 2008, 2007, 2006, 2005)
Marylee Bussard (2006)
Scott Coulter Band (2003)
New England Conservatory Duo Ensemble (2002)
City Talk (2001)
Factions and Fissures *Live at the Empty Bottle* (2000)
Bruce Mak Trio (2000)
Triage (1999)

Live Radio Performances

Blue Lake Public Radio
WNUR Chicago
WGN Chicago
WZRD Chicago

PUBLICATIONS

Lewis, Gordon R. "Technology Clinic: Amplified Bass," *The Instrumentalist*, March 2007, 34-35.

Lewis, Gordon R. "String Clinic: The Basics of Walking Bass," *The Instrumentalist*, May 2006, 44-45.

COMPOSITIONS AND ARRANGEMENTS

Big Band

The End of the Beginning, 2005
Why Not?, 2005
In Your Own Sweet Way by Dave Brubeck (arr. by G. Lewis), 2003

Combo

Groovin' High by Dizzy Gillespie (arr. by G. Lewis) 2009
Afternoon in Paris by John Lewis (arr. by G. Lewis) 2009
I'll Remember April by Don Raye (arr. by G. Lewis) 2009
Staying Home, 2005
Zone of Uncertainty, 2005
12 Bars, 2004
For You, Roo, 1999
Cruel and Unusual, 1998

TECHNOLOGY

Macintosh and PC: Microsoft Office Suite including Word, Excel, and PowerPoint
Finale, Blackboard, itunes, garageband

AWARDS AND HONORS

Inducted as an Honorary Member of the *Tau Chapter of the Sinfonia Fraternity*,
November 29, 2010
DePaul School of Music Full Tuition Scholarship, 2003-2005
New England Conservatory Teaching Assistantship, 2002-2003
New England Conservatory Performance Scholarship, 2000-2003

MEMBERSHIPS

International Society of Bassists
American String Teachers' Association