

Ana Lourdes Rodriguez
Pianist



"Ana has her own sound with a Latin signature...with passion that comes from her heart and the journey of her agile fingers over the keyboard transports us and takes us through our America. She interprets the sounds of Latin America majestically."

Cuban American Pianist, Ana Lourdes Rodriguez, who specializes in Latin American Music has performed extensively in concerts and recitals in Europe, Canada and the United States, in cities such as Boston, Miami, New York, Prague, and Rome. She has been presented in prestigious concert halls such as Steinway Hall, Merkin Hall and Carnegie's Recital Hall. Because of her innovative programming, Miss Rodriguez has had much success with audiences, and is commonly invited to return for more performances. In addition, Miss Rodriguez's expertise in Latin American music has made her a frequent performer for music organizations such as, "The Dominican Association of Classical Artist" "Amigos de la Zarzuela" and the "Cuban Cultural Center of New York". During the 2007-2008 season she performed for the Miami Dade College Hispanic Heritage Month Festival and was also invited by Yamaha Music

Center in Miami to perform for their Brazilian Music Festival where Miss Rodriguez performed music by Ernest Nazareth and Marlos Nobre.

Her concerts have been televised in New York Miss Rodriguez also takes great pride in working with composers, and has had the opportunity to give premieres of their works. Most recently she gave the world premiere of piano compositions by the Cuban composer Ramiro Valdes. In addition to her varied repertoire Miss Rodriguez also offers programs where she dedicates the full recital to one living composers work, such as Cuban Composer Ramiro Valdes and Dominican Republic composer Rafael Landestoy. El Nuevo Herald (Miami) has described Miss Rodriguez as a "Young pianist for new music."

Miss Rodriguez's talent has made her recipient of several awards. The Puerto Rican Cultural Association has honored Miss Rodriguez's talent and commitment to Latin American music by awarding her the Emilia Conde Award, which is given to a young artist each year. Miss Rodriguez made her New York debut in Carnegie's Recital Hall as Winner of Artist International Special Presentation Award. The following year Miss Rodriguez was once again honored by Artist International by receiving the Alumni Award and by giving a concert in Merkin Concert Hall. She has also given performances for the University of Miami Summer Music Camp in Gusmann Concert Hall.

As a soloist with orchestra, Miss Rodriguez has performed with the Balcones Chamber Orchestra in Austin Texas, the DeLand Symphony Orchestra and the St. Augustine Orchestra.

Currently Miss Rodriguez is recording a CD of Cuban Composer Ramiro Valdes, which is soon to be released. During the 2008-2009 Miss Rodriguez will be performing with the Kansas Chamber Orchestra and will give concerts in Steinway Gallery in Miami as well as other engagements that will take her across the United States. Miss Rodriguez can also be seen and heard in the movie "Fourhand" where she plays solo and chamber music.

Ana Rodriguez holds a Master of Music degree from the Mannes College of Music. She is currently on faculty at the University of Miami School of Music and Miami Dade College and served on the faculty of the Juilliard School Music Advancement Program.